



ELEMENTARY

53 2007

Arena 20m x 60m

Approximate time 5½ minutes

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|-----|------------------|---|---|
| 1. | A | Enter in collected trot | <i>Quality & straightness of trot.</i> |
| | X | Halt. Immobility. Salute. | <i>The halt.</i> |
| | | Proceed in collected trot | <i>Transitions into & out of halt.</i> |
| | C | Turn left | <i>Quality of turn at C.</i> |
| 2. | SP | Change rein in medium trot | <i>Quality of trot, regularity & tempo.</i> |
| | | | <i>Ground cover. Lengthening of frame.</i> |
| 3. | P | Transition to working trot | <i>Fluency, thoroughness & maintains cadence in transition.</i> |
| | PFA | Working trot | <i>Quality of trot, regularity & tempo.</i> |
| 4. | A | Down centre line | <i>Straightness on centre line. Quality of trot.</i> |
| | L | Leg yield right to R | <i>Correctness of positioning. Fluency.</i> |
| 5. | R | Circle left 10 metres diameter | <i>Quality of trot. Balance. Bend.</i> |
| 6. | Between
R & M | Working trot; transition to walk (2-5 steps) and immediately proceed in working trot | <i>Fluency. Engagement. Clarity of walk.</i> |
| | | | <i>Relaxation.</i> |
| 7. | C | Collected canter left | <i>Fluency & thoroughness of transition.</i> |
| | H | Circle left 10 metres diameter | <i>Quality of canter, regularity & tempo.</i> |
| 8. | HK | Medium canter | <i>Quality of canter, regularity & tempo. Ground cover.</i> |
| | | | <i>Lengthening of frame. Straightness</i> |
| 9. | K | Collected canter and half circle left 10 metres diameter returning to the track between V & E | <i>Fluency & thoroughness of transition.</i> |
| | (V)EH | Counter canter..... | <i>Quality of canter. Balance & bend in half circle.</i> |
| | | | <i>Balance. Straightness. Positioning in counter canter.</i> |
| 10. | H | Transition to collected trot | <i>Fluency, thoroughness & maintains cadence in transition.</i> |
| | HCMR | Collected trot | <i>Quality of trot, regularity & tempo.</i> |
| | | | <i>Quality of trot, regularity & tempo.</i> |
| | | | <i>Ground cover. Lengthening of frame.</i> |
| 11. | RXV | Change rein in medium trot..... | <i>Fluency, thoroughness & maintains cadence in transition</i> |
| | | | <i>Quality of trot, regularity & tempo.</i> |
| 12. | V | Transition to working trot | <i>Fluency, thoroughness & maintains cadence in transition</i> |
| | VKA | Working trot | <i>Quality of trot, regularity & tempo.</i> |
| 13. | A | Down centre line | <i>Straightness on centre line. Quality of trot. Correctness</i> |
| | L | Leg yield left to S | <i>of positioning. Fluency.</i> |
| 14. | S | Circle right 10 metres diameter | <i>Quality of trot. Balance & bend.</i> |

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| 15. | Between
S & H | Working trot, transition to walk (2-5 steps) and immediately proceed in working trot | <i>Fluency. Engagement. Clarity of walk. Relaxation.</i> |
| 16. | C
M | Collected canter right
Circle right 10 metres diameter..... | <i>Fluency & thoroughness of transition. Quality of canter. Balance & bend.</i> |
| 17. | MF | Medium canter | <i>Quality of canter, regularity & tempo. Ground cover. Lengthening of frame. Straightness.</i> |
| 18. | F

(P)BM | Collected canter and half circle right 10 metres diameter returning to the track between P and B
Counter canter | <i>Fluency & thoroughness of transition. Quality of canter. Balance. Bend. Balance. Straightness. Positioning in counter canter.</i> |
| 19. | M
MC | Transition to collected trot
Collected trot | <i>Fluency, thoroughness & maintains cadence in transition. Quality of trot, regularity & tempo.</i> |
| 20. | C | Halt; rein back 5 steps and immediately proceed in extended walk | <i>Balance & relaxation in halt. Strides straight, in diagonals & clearly defined. Self carriage. Fluency.</i> |
| *21. | CHB | Change rein in extended walk | <i>Regularity, purpose, relaxation & lengthening of frame & strides.</i> |
| 22. | BK | Change rein in medium walk..... | <i>Regularity, purpose, relaxation & freedom.</i> |
| 23. | KA
A | Medium walk
Down centre line | <i>Regularity, purpose, relaxation, freedom. Straightness on centre line.</i> |
| 24. | D
LX(G) | Collected trot
Medium trot | <i>The extension & regularity of the steps. Ground cover, lengthening of frame.</i> |
| 25. | Just before
G
G | Progressive transition
Halt. Immobility. Salute | <i>Quality of trot. Straightness. Transition. Halt.</i> |
- Leave the arena in free walk on a long rein where appropriate

COLLECTIVE MARKS

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| * 26. | Paces (freedom and regularity)..... | * 28. | Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand) |
| * 27. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)..... | * 29. | Rider's position and seat; correctness and effect of the aids..... |

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.