



PRELIMINARY

19 2008

Arena 20m x 60m

Approximate time 5 minutes

1. A Enter in working trot and proceed down
centre line without halting.
C Turn right
*Quality of the trot. Straightness.
Quality of turn at C.*
2. R Circle right 15 metres diameter
RB Working trot.....
*Quality of trot, regularity & tempo.
Uniform bend along line of circle.*
3. BK Change the rein in working trot
KAP Working trot.....
*Quality of trot, regularity & tempo.
Straightness on diagonal, new positioning at K.*
4. P Circle left 15 metres diameter
PB Working trot.....
*Quality of trot, regularity & tempo. Uniform bend along
line of circle.*
5. Between
B & R Medium walk.
R Half circle left 20 metres diameter to S.....
*Fluency & thoroughness of transition.
Regularity, purpose, relaxation & freedom.*
6. SP Change rein free walk on long rein.....
*Regularity, relaxation, purpose, stretching forwards and
down, ground cover, suppleness of whole body.*
7. Between
P & F Medium walk.
Just
before A Working trot.....
*Regularity, purpose, relaxation & freedom.
Fluency and thoroughness of transition.*
8. A Circle right 20 metres diameter in working
trot. Transition to canter when crossing
centre line
AKE Working canter
*Quality of trot, regularity and tempo, uniform
bend along line of circle.
Fluency and thoroughness of transition.
Quality of canter, regularity and tempo.*
9. E Circle right 20 metres diameter in working
canter and between centre line and E,
working trot.....
*Quality of canter, regularity and tempo. Uniform
bend along line of circle.
Fluency and thoroughness of transition.*
10. EM Change rein in working trot.....
*Quality of trot, regularity & tempo.
Straightness on diagonal, new positioning at M.*
11. C Circle left 20 metres diameter & transition
to canter when crossing the centre line.
CHE Working canter
*Quality of canter, regularity & tempo.
Uniform bend along line of circle.
Fluency & thoroughness of transition.*

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|-----|---------------|---|---|
| 12. | E | Circle left 20 metres diameter & between centre line & E, working trot..... | <i>Quality of canter, regularity & tempo.
Uniform bend along line of circle.
Fluency & thoroughness of transition.</i> |
| 13. | V | Circle left 20 metres diameter and allow the horse to stretch..... | <i>Quality of trot, regularity & tempo.
Suppleness and balance in stretching.</i> |
| 14. | VKA
A
G | Working trot
Down centre line
Halt. Immobility. Salute..... | <i>Quality of trot, regularity and tempo.
Straightness, fluency & thoroughness of transition.
Balance & relaxation in halt.</i> |
- Leave the arena in a free walk on a long rein where appropriate.

COLLECTIVE MARKS

- * 15. Paces (freedom and regularity)
- * 16. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)
- * 17. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)
- * 18. Riders position and seat; correctness and effect of the aids

Final Mark: 220

All movements will be awarded 10 marks with the exception of * movements which will have 10 x 2 marks

Quality is described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.

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